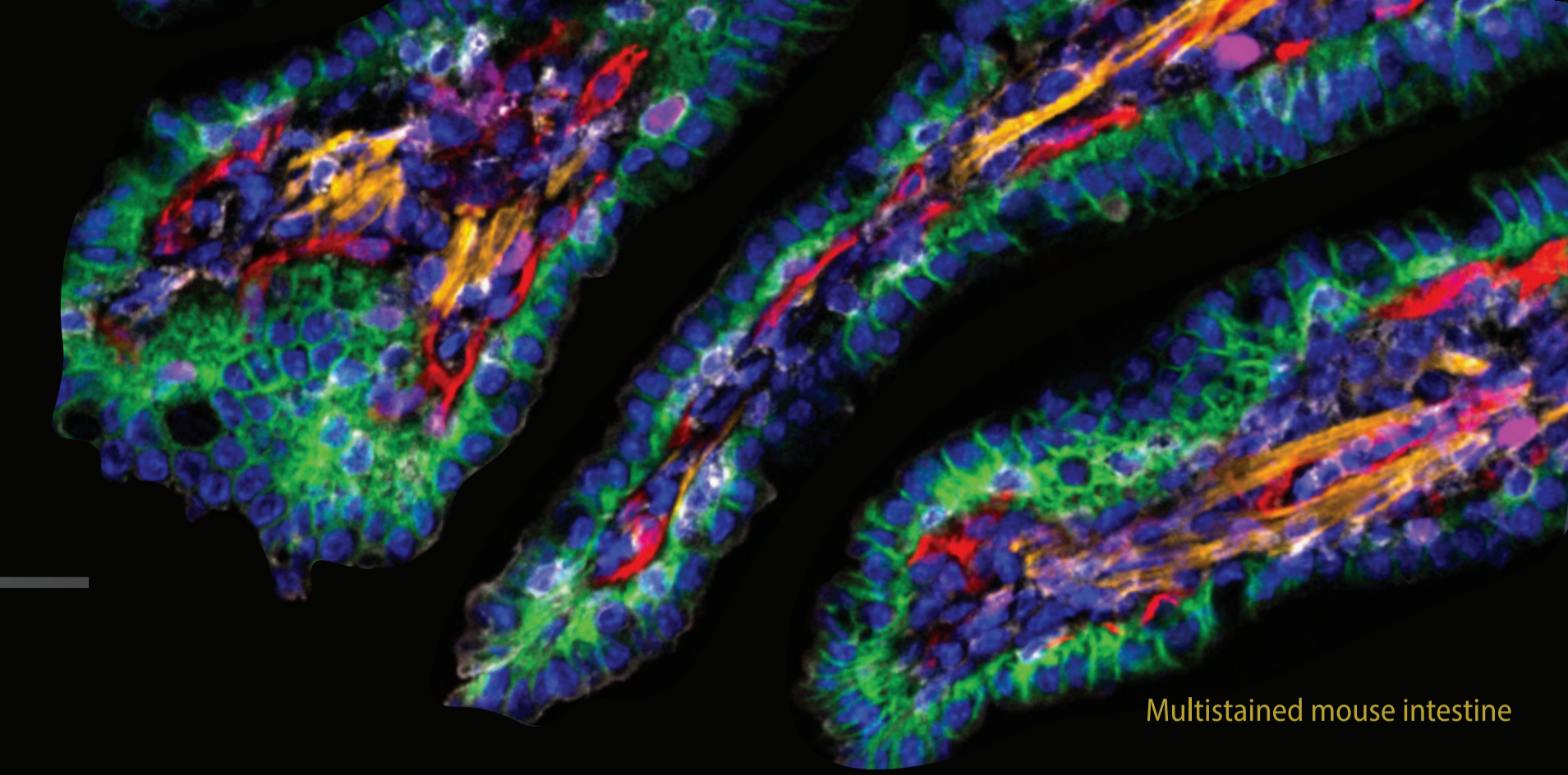




Illuminating Biology in Colour

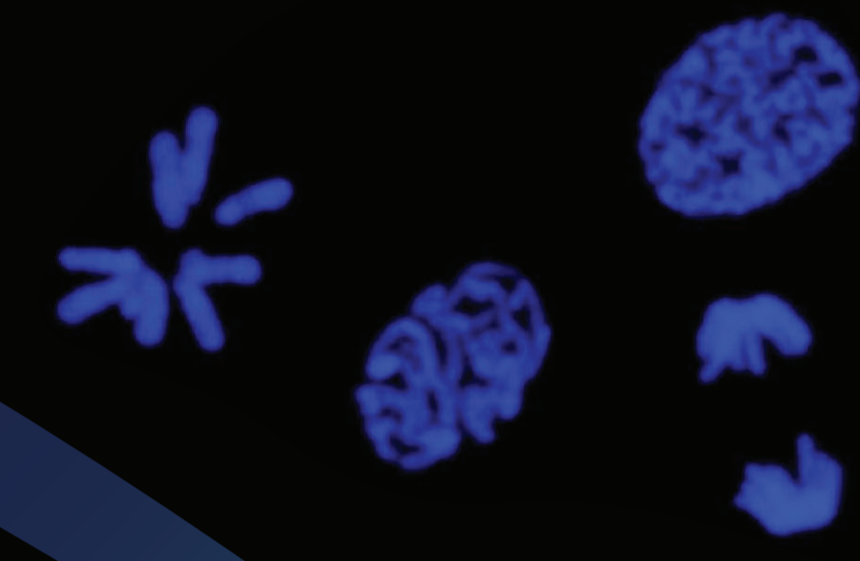
A PRACTICAL GUIDE TO SMARTER FLUORESCENCE IMAGING



Multistained mouse intestine

COMMON FLUOROPHORES FOR MICROSCOPY

A



Hoechst

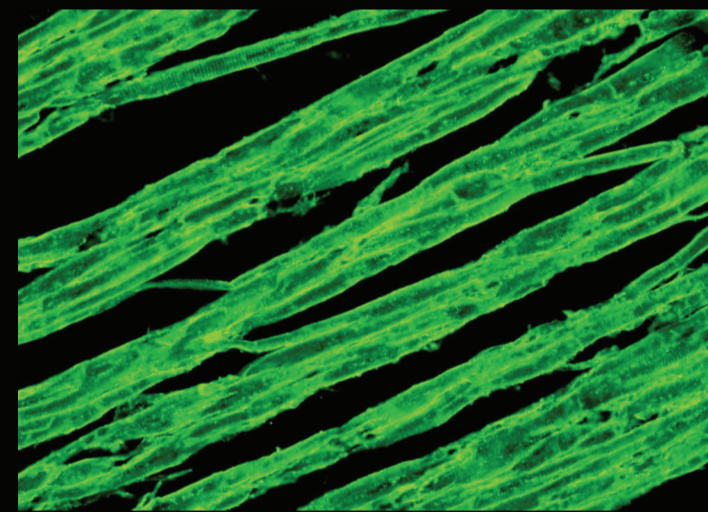
● DAPI
Excitation 358 nm
Emission 461 nm

● CFP

● GFP

● Alexa Fluor 488

B

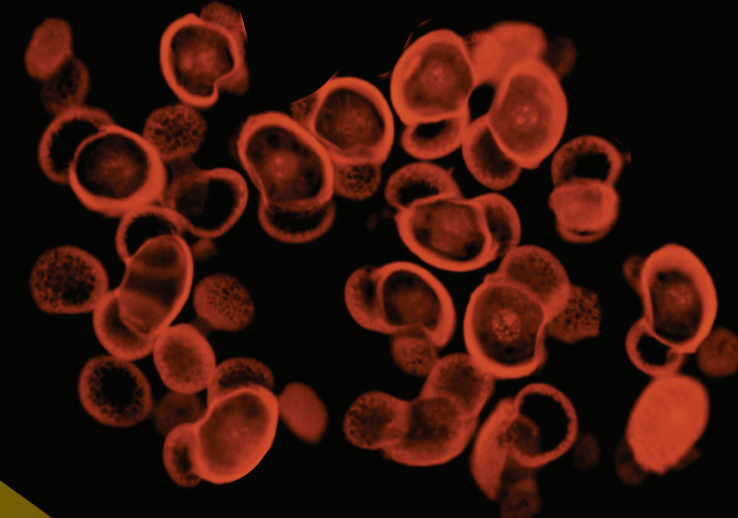


● FITC
Excitation 495 nm
Emission 519 nm

● YFP

● Cy3
● Alexa Fluor 555

C

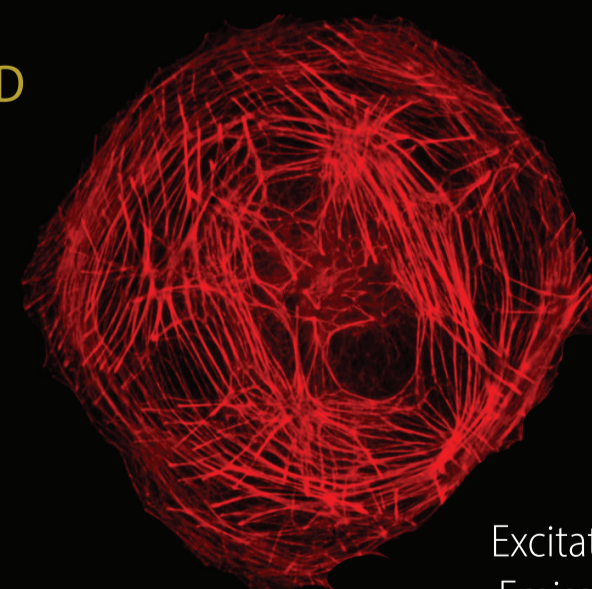


● TRITC
Excitation 544 nm
Emission 570 nm

● mCherry

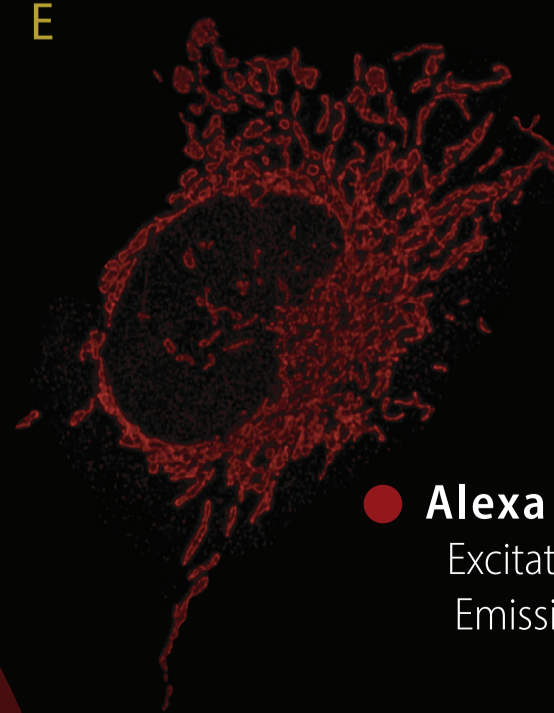
● Tx Red

D



● Cy5
Excitation 649 nm
Emission 670 nm

E



● Alexa Fluor 750
Excitation 750 nm
Emission 775 nm

● DyLight 800

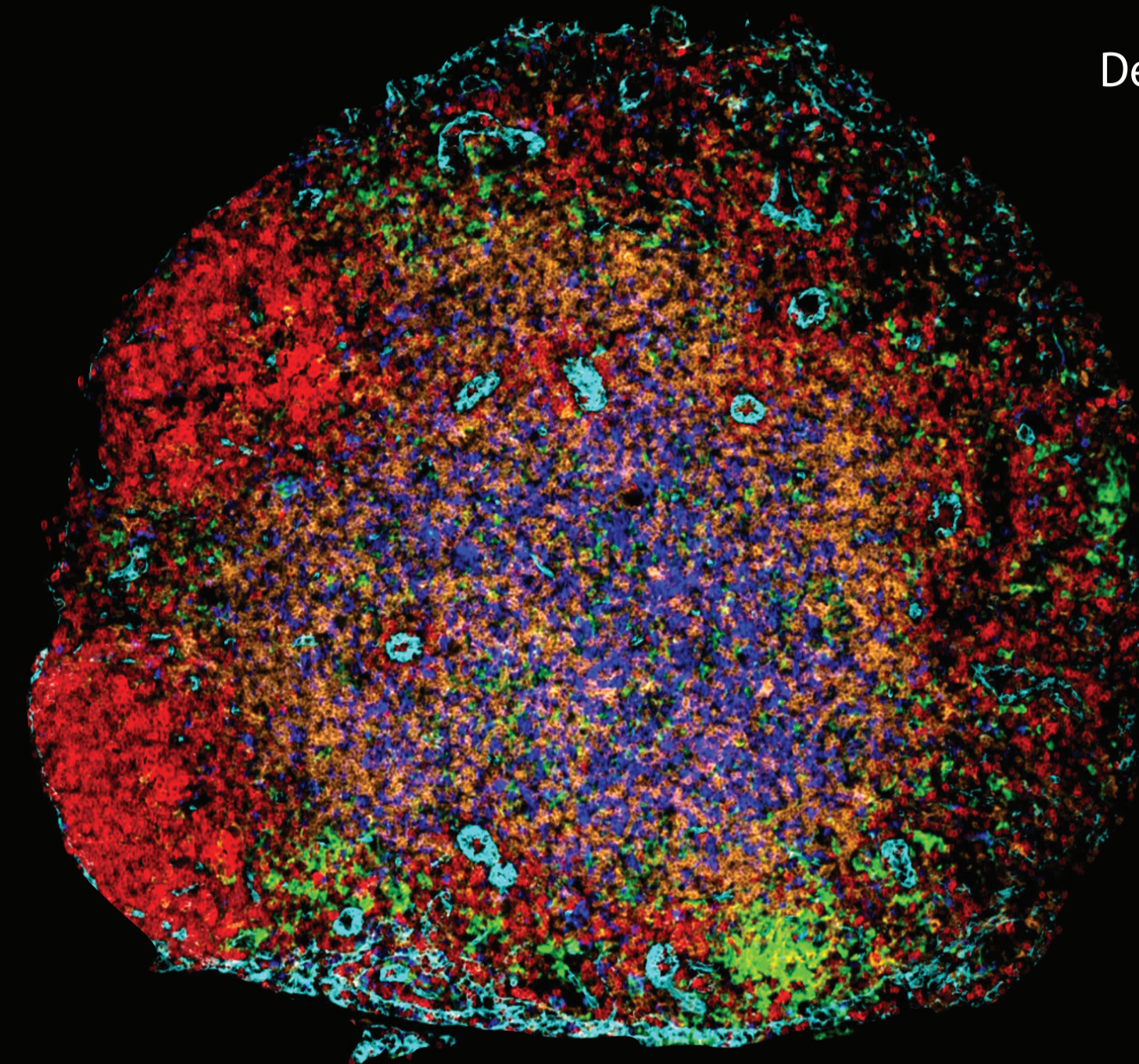
Left to right:
A) Indian Muntjac deerskin fibroblast.
B) Rabbit heart tissue.
C) Pine pollen grains.
D) Bovine pulmonary artery cytoskeletal F-Actin network.
E) HeLa cell mitochondria.

A - D: Adapted from Nikon MicroscopyU
E: Acquired internally by Nikon

Multistained mouse intestine with tyramide signal amplification

All multicolor images courtesy of Per Fogelstrand, Krammikon

In **fluorescence**, the specimen is illuminated with light of a specific wavelength which is absorbed by the **fluorophores**, causing them to emit light of longer wavelengths.



Immune cells and endothelium in mouse lymph node

MULTI-COLOR IMAGING AND FILTER MANAGEMENT

Designing Multicolor Experiments

When combining multiple fluorophores, spectral overlap can lead to bleed-through and false signals. Proper filter management ensures accurate separation of channels.

Key considerations:

- Choose fluorophores with well-separated emission peaks ($\geq 30-40$ nm apart).
- Match filters to fluorophore spectra: Use excitation and emission filters that align with peak wavelengths.
- Use dichroic mirrors strategically: They split light efficiently between channels.
- Plan for laser lines: Ensure compatibility with available excitation sources.

Tip: Always check the full spectral profile, not just peak values, when selecting fluorophores and filters.

HOW TO MINIMIZE BLEED-THROUGH?

Bleed-through (also known as crossover) can occur when fluorophores have overlapping emission spectra, causing unwanted signal between channels.

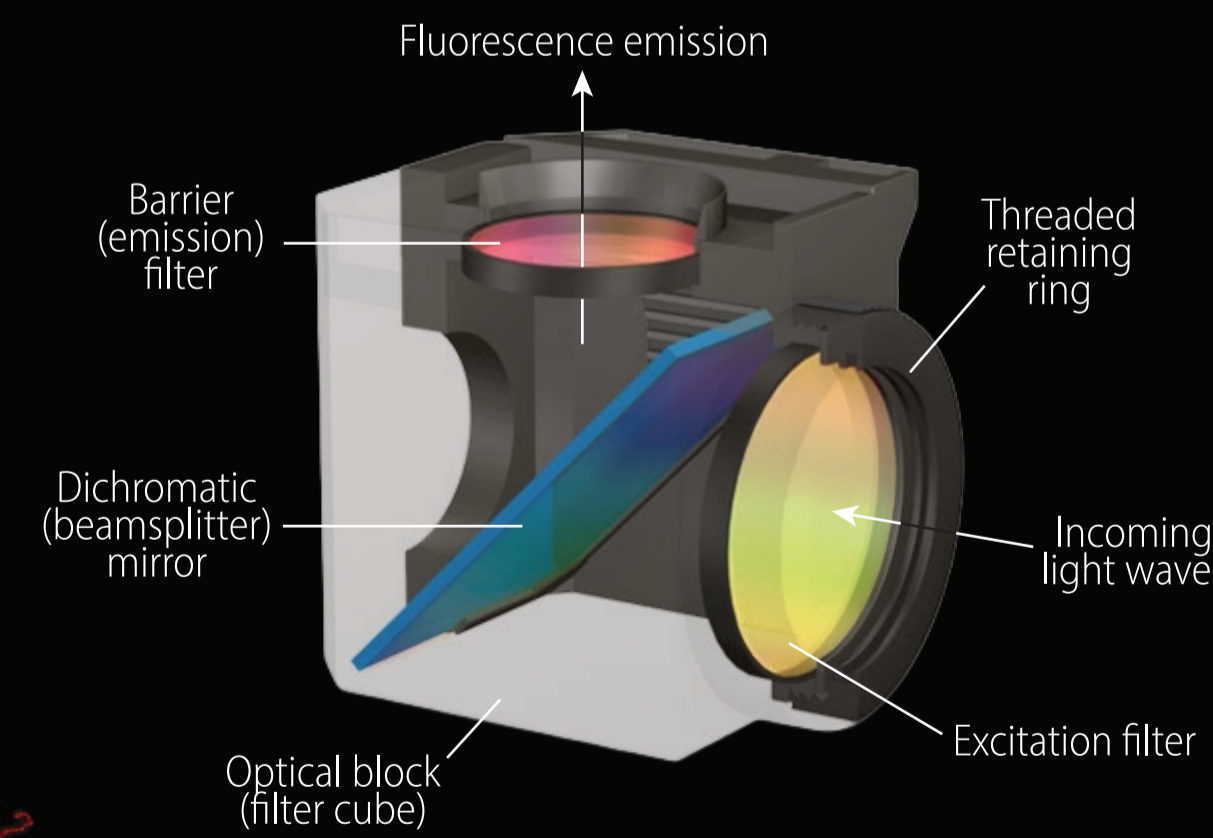
Good fluorophore and filter choices, plus careful acquisition, help you avoid it.

- Select fluorophores with minimal spectral overlap.
- Use narrow-band filters for emission detection.
- Adjust acquisition settings: Lower laser power and optimize detector gain.
- Sequential imaging: Capture each channel separately instead of simultaneously.
- Apply spectral unmixing if available in your imaging software.

Quick Rule:

Greater separation between emission peaks = less bleed-through.

FLUORESCENCE FILTERS



PRODUCT INFORMATION
Learn more about
Nikon's Fluorescent Filter Cubes

